



ORCHESTRA PLACEMENT AUDITION MATERIAL

CHAMBER ORCHESTRA

CELLO

SCALES:

Major – C and A Major (3 octaves); F Major (2 octaves)

Minor – D and G Melodic Minor (3 octaves)

EXCERPT A:

Top line only

145

♩ = 152

149

154



ORCHESTRA PLACEMENT AUDITION MATERIAL

CHAMBER ORCHESTRA

CELLO

EXCERPT B:

♩ = 50

The musical score is written on three staves in bass clef with a key signature of one sharp (F#). The first staff begins with a 'SOLO.' marking and contains a melodic line with dynamics 'cresc.', 'mf', and 'pp', and a 'dolce' marking. The second staff features a more complex texture with dynamics 'più pp', 'ritenuto poco a poco al', and 'f', and includes a 'Tempo I!' marking. The third staff continues the melodic line with dynamics 'ff', 'pp', 'cresc. molto', and 'f'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

SIGHT-READING EXCERPT- to be provided at audition.