



ORCHESTRA PLACEMENT AUDITION MATERIAL

CHAMBER ORCHESTRA

BASS

**SCALES:**

Major – C and A Major (3 octaves); F Major (2 octaves)

Minor – D and G Melodic Minor (3 octaves)

**EXCERPT A:**

*J=84*

20 21 22 23 24

25

*mf* 26 27 28 29 30 *f*

31 32

33 **Maestoso**

*molto allarg.* *ff*



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**EXCERPT B:**

$\text{♩} = 152$

The musical score is written for a bass instrument in a single staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 41, 46, 51, 56, 61, and 68 indicated. Performance instructions include 'pizz.' (pizzicato), 'ff' (fortissimo), 'arco' (arco), 'div.' (divisi), 'sffz' (sforzando), 'f' (forte), 'rall.' (rallentando), and 'solo'. A fermata is placed over the final measure of the excerpt. The score concludes with a double bar line and repeat dots.

**SIGHT-READING EXCERPT-** to be provided at audition.